A LOVE STORY OF THE WAR

Comedy and Pathos,

PRESENTED WITH

- A CAR LOAD OF SPECIAL SCENERY.

Used at its Original Production in New York.

THE APPROACH OF LEXT.

And the only hope that's left them is that ere the law's bereft them Of the money which their daughters all have

THAT BLESSED OLD MAID."

"There is no other way, Clara. 1 am

he only relative she has left, and we must invite her here for the winter,

anyhow. She and John stayed with father and mother while I was roaming

here and there. Now they are all

gone, Martha's alone, and it's no more

than right for me to look out for her

"Yes, Nathan, that is right, I know,

but I can't help dreading it. I always had a horror of old maids," and Mrs.

Tracy looked nervously around the plain kitchen of the little farm-house. "You needn't be afraid of Martha;

she isn't very old, and I venture to say

none of the prying, disagreeable old

In spite of his reassuring words Mrs.

Tracy dreaded the arrival of her hus-

band's maiden sister, whom he had not

seen since the day he left his New

England home to try his fortune in the new West.

But, as Clara soon discovered, there was nothing to fear from the quiet, sad-faced woman who came to them, whose life had been so full of devotion to others and public, self-sacrifice that

to others and noble, self-sacrifice that there had been no time for growing hard and bitter because some of life's

sweetest blessings had been denied her. The children, Bert, Mable and baby

losing all the sweetness of the present. That this was affecting the whole

family was only too apparent. It was seen in Clara's anxious, weary face, and repeated in a less degree upon the countenances of their children. There seemed to be no rest for any of

them. No relaxation in the struggle for existence. Nothing to vary the

Martha shrank from interfering with

the habits of her brother's family; but, looking ahead, she saw for them noth-ing but sorrow and disappointment,

and felt that something must be done to save them. Watching for an oppor-tunity to talk alone with Nathan, she

gladly accepted his invitation one morn

They were rolling rapidly over the level prairie road, when Martha broke

the silence.
"It is truly exhilarating to ride in this

bracing air, over those fine roads, especially with so nice a 'rig,' as you call it. The buggy is easy and the horses really fine animals. You must be do

really fine animals. You must be doing well now, Nathan."
"I suppose I am, Martha, but it has been a hard pull, with losing crops, sickness, etc. We're in debt yet, but with hard work and economy I guess we can make it up in another year.
"Then what will come next?"
"I intend to have a nice large barn and some choice cattle; then I shall build a good house and prepare to take

build a good house and prepare to take comfort. There isn't a better farm than

mine for miles around, and I must make the best improvements possible. Then, some day, we'll have the best

of everything. But who will share it all with

you?"
"Why, my family, of course!"
opening his eyes wide with astonish-

"All except Clara, you mean," sol-

emnly.
"Why, Martha, how you talk! It is for her I'm working—who else, I'd

your interests at heart, and would not needlessly arouse your fears, but I am

"Don't Martha, talk in that way!

gladly kept her in ease, but she knew

she martied a poor man, and was will-

dren and do all the work of a farm

old pictures, you will be convinced that I am right."

"Suppose I am; what then?"
"How much would it cost to send
her back to her parents for the winter?
I can keep house."

"Simply out of the question. She wouldn't go, Martha."
"I thought you didn't know, but she is as homesick as a child to see her father and mother. She hasn't said so,

she never complains, but an unuttera-ble longing fills her eyes, and the tears flow when she speaks of them. Sure of your consent and my willingness to keep house for her, she would gladly

'And you think it would benefit

like to know?"

ing to ride with him to town.

maids we read of."

awhile. I'll write immediately."

-[IAfe.

O, the social atmosphere

REAL ESTATE.

REAL ESTATE

BUILDING LOTS.

t Catalonge Now Ready for Spring

L. M. Saunders & Bro.

1103 F Street.

FOR SALE—The North Washington Real Estate Company have a large and choice line of improved and unimproved property for sale, offering rare chances for investment. Parties destring to purchase or having land for sale in the north or northeast section of the other with the control of the other with the company, which gives its whole attention and energy to the development of that part of the city. This company has seventy thousand feet in one tract on New Hampshire ave, at a bargain for investment. Also, 360,690 acres of improved farm lands in Virginia for sale or exchange. 510 P st n w.

REAL ESTATE.

AUSTIN P. BROWN. REAL ESTATE AND LOANS,

REAL ESTATE FOR SALE

REAL ESTATE FOR SALE
by Austin P. Brown, 1425 F st. n. w.
Two of the most desirable corner lots on
16th st n w, 140 feet fronting on N H ave, bet
M and N; very low. Several squares and
parts of squares in the northeast section of
the city at speculative prices. Several very
desirable lots on and near Columbia road, not
far from Boundary st; excellent investment.
A large number of superb lots in Mt. Pleasant
village, embracing in all seven acres; ten
houses have recently been built on this property and several more are contracted for;
values will speedily increase whon spring
building begins.

HOUSES FOR SALE. 2 brick houses, O st, bet 11th and 13th. Brick house, F st n w, bet 5th and 7th..\$10,000

Brick house, F st n w, bet 5th and 7th. \$10,000
Brick house, D st, bet 2d and 3d n w...\$6,000
Brick house, Corcoran st, bet 11th and
13th \$\frac{3}{2}\$. \$13\times at s w, near Smithsonian Institute...\$7,000
5 brick houses, 13\times at s w, near Smithsonian Institute...\$7,000
5 brick houses, 28th st...\$5,500 to \$7,000
Brick houses, 6th and I n w...\$10,000
3 brick houses, 13th st, near T n w...\$5,500
Large double house, Mass ave, bet 12th
st and Thomas Circle...\$70,000
2 brick houses, P st, bet 6th and 7th,
ats...\$8,200 and \$4,504
2 brick houses, B at n e, bet 6th and
7th, each...\$3,304

Brick house, M st, bet 10th and 11th, with stable.....\$20,000

Brick house, C st, bet 1st and 2d s c....\$0,000 8 brick houses, Vt ave, bet T and W sts......\$3,350 to \$3,650 1 brick house, 15th st, bet Q and R.....\$9,500 brick houses, P street, bet 8th and Brick house, B st n e, bet 10th and 12th, \$2,600 Brick house, 19th st, bet P and Q.....\$13,000 Brick house, M st, bet 18th and 20th....\$18,000

Frame cottage, large lot, T st, near N H ave.... Brick house, I st, bet 18th st and Penn \$20,000 Brick house, 10th st s e, bet F and G....\$2,000 Brick house, cor Riggs and 13th.....\$12,000 Brick house, Vt ave, bet K and L sts...\$35,000

Brick house, N st, bet 17th and 18th
D W. \$10,000
New brick house, Iowa Circle. \$16,000 Brick nouse, cor Mass ave and 15th st. . \$18,000 House, 21st st, bet H and D n w, 3 House, M st, bet 6th and 8th n w, 8 rs : \$3,000 House, 13th st. bet O and Qn w, fin-ished basement..... House, L st, bet 18th and 19th n w...... \$1,500 House, 6th st, bet E and G n w \$5,200

Property and estates properly managed.
Houses for rent, furnished and unfurnished, and rents promptly collected.
Money to loan on real estate security.
Large loans a specialty.
In preparation for distribution, a book containing a complete list of improved and unimproved property, valuable statistics, suggestions in House Building and Decoration, including a series of views of city and suburban houses,

FOR SALE AND RENT. REAL ESTATE BULLETIN THOS. E. WAGGAMAN, 917 F street.

THREE-STORY BRICK AND HOUSES FOR SALE. HOUSES FOR SALE.

Northeast and Southeast.

\$20 N J ave s.e. b. h. 14 rs.

\$20 I st st n.e. b h. m. i. 14 rs.

\$211 A sts.e. m.t. 12 rs.

\$419 N J ave s.e. b. h. 11 rs.

\$311 C st s.e. b h. m.i. 10 rs.

\$225 to 333 C st s.e. b h. m.i. 10 rs.

\$245 to 333 C st s.e. b h. m.i. 10 rs.

\$216 10th st s.e. f. h. 10 rs.

\$25 and \$27 10th st n.e. b h. 7 rs.

\$25 Myrtle st n.e. b h. m.i. 7 rs.

TWO-STORY BRICK AND FRAME HO

TWO-STORY BRICK AND FRAME HOUSES FOR SALE.

FOR SALE.

Northwest and Southeast.

616 B'd'y and 2122 9th st n w, f h, 6 rs. \$3,130

1214 Pa ave s e, f h, 8 rs. 2.500

124 Pa ave s e, f h, 8 rs. 2.500

1412 Sampson st, n w, f h, 7 rs. 1.500

2400, 2407, 2404 Columbia ave nw, f h, 5 rs. 1.500

162 and 1804 L st n w, f h, 4 rs. 1.500

163 to 1543 E st n w, f h, 6 rs. 1.500

163 to 1543 E st n w, f h, 6 rs. 1.500

163 to 224 B'nd y st n w, b h, 4 rs. 1.400

2210 to 224 B'nd y st n w, b h, water, 4 rs. 1.300

16 and 18 Browne Court, b h water, 4 rs. 1.300

1NIMPROVED PROPERTY FOR SALE. like to know?"

"Now, Nathan, just take a few plain words from your sister, who means only kindness. I've had experience, and, in my judgment, Clara hasn't vitality enough to take her through another year of hard work. I have now the structure of hard work. I have now the structure of the structure of hard work. UNIMPROVED PROPERTY FOR SALE, Myrtie st, bet N Cap and 1st sts. . . . \$200 00 G st, bet 10th and 11th sts. 160 00

convinced that your wife is wearing out. She must rest from this constant labor or your children will soon be H st, bet Del av and 2d st.... Se cor 10th and G sts.... S w cor 4th and L sts.... Lst, bet 3d and 4th... Clara is as well as usual. She was al-ways slender and delicate. I'd have ing to work up." He was annoyed.
"I doubt not you have been kind to her, and now that she has helped 'work up' so far I know you will be glad to give her a vacation. You do not realize what it is to care for three chithouse. She might have been slim when a girl, but not careworn. To-night, if you will look at one of her

G st, bet N cap and 1st
4th st, bet K and L

HOUSES FOR RENT.
Northwest.
2020 Houndary st, 4 rs.
2020 Houndary st, 4 rs.
2020 Houndary st, 4 rs.
413 N J ave, 4 rs.
411 Haar's alley, 4 rs.
1702 Higgs st, 6 rs.
1713 Higgs st, 6 rs.
1714 Higgs st, 6 rs.
1714 Higgs st, 6 rs.
1714 Higgs st, 6 rs.
1716 Higgs st, 6 rs.
1717 Riggs st, 6 rs.
1719 Higgs st, 6 rs.
1819, 4 rs.
2020 Author to the total and 25th and 1 and K
2020 Stalley, 4 rs.
2020 Poundary st, 4 rs.
2010 Houndary st, 4 rs.
2020 Houndary st, 4 rs.

In sums to suit at 6 per cent.

The above is only a small portion of property on my books. For full list call at office for bulletins issued on 1st and 15th.

T S. BROOKE & CO.

CIRCLE MARKET. Cor. Vermont Avenue and L St. N. W. Fresh Beef, Mutton, Lamb, Veal, etc., re-ceived daily from their valuable farm, near the city.

EFF-All table luxuries in season.

MARKETING DELIVERED FREE.

NEW NATIONAL THEATRE

-oto___oto-

Week Commencing Monday, March 1st. WILLIAM GILLETTE'S NEW AMERICAN PLAY,

HELD BY THE ENEMY.

her and the surest. Think it over, Nathan.

Now is getting rather sere,

And all worn out and tired are the buils,
buds, buds,
And their joys are intercupted,
For papas are all bankrupted

By the little bills they're paying up for duds,
duds, duds. That evening Martha was not sur-That evening Martha was not sur-prised to see a startled, anxious look on her brother's face as he closely re-garded his wife whenever he thought himself unobserved. Husbands are often the blindest of persons in regard to their wives, but Nathan was con-vinced. That night, when they were

alone, he said:
"Clara, how would you like to visit
your mother this fall?" spent, spent, spent,
They may get across the border
To the province of Ca-naw-da,
There to while away the pious time of Lent,
Lent, Lent.

your mother this fall?"

She looked at him a moment in silence, while a wave of crimson swept over her pale face. Then, turning away, she said brokenly:
"Don't talk about it, Nat; I know we can't afford it, and I rather not speak of it."

"But we can afford it, and Martha is willing to keen house for me. Now do

"But we can afford it, and Martha is willing to keep house for me, Now do you want to go, my dear?"

There was an uncouncious tone of reproach in his voice, and a look of pain in his face which she could not

"Oh, Nathan, don't imagine that I love you any the less, or that I am tired of our dear little home; but I do want to go. Just now there is nothing in the to go. Just now there is nothing in the world I want so much as to see father and mother," she sobbed, with her face hidden on her husband's shoulder. "Well, then, you shall go, little wife. Don't cry so; I didn't know you cared so much; but that settles it. You shall

After Mrs. Tracy and the baby were gone Martha looked around the unornamented rooms and resolved that there should be something new, something bright and pretty, to welcome back the housekeeper. The front room had never been furnished, but, after considering her resources, Mar-tha thought she could manage it if she could persuade Nathan into buying a

carpet. "A carpet? Why, Martha!" he exclaimed at her proposal, too astonished to say more.
"What was Clara's old home like?

You don't want her to notice too sharp a contrast on her return," said the sister, quietly.
"I might get a carpet, but so many

other things would have to follow."
"Nat, when father and mother died The children, Bert, Mable and baby Ray, with the unerring instinct of childhood, felt the depth of her quiet kindliness and took her at once into their loving little hearts.

Miss Tracy, although wholly unobtrusive, was naturally very observant. This, together with the interest she felt in her brother's family, led her, before she had been many weeks an inmate of his house, to make a discovery. we were going to divide things, but you had no home then, and while John and I stayed everything remained the same. When I came here I sold or packed everything, and there is a big box for you which is on its way out here. Besides bedding and clothing there are pictures, vases, curtains, a table-spread and some of mother's nice rugs. They will help furnish the room. I guess you can afford to buy a covery.

Nathan, in his desire to get on in the world, was missing much that would have made life pleasant. In thinking so constantly of the future he was rocker and two chairs, and we'll make the rest."
"I'd like to know how."

"I'd like to know how."
"There are two bottomless chairs in the granary; I will ebonize the frames. cushion seat and back, and with strips of embroidery and heavy fringe they will be handsome. That old rocker which is forever coming to pieces can be mended and treated likewise, minus be mended and treated likewise, minus
the rockers, and you'll have an easychair. A pine table, which you can
make, stained and varnished and covered with the spread, will do nicely."
"Well, it sounds practicable. I'll
help all I can."
"There will be ottomans to make, a wearing monotony of every-day labor, which, like some huge juggernaut, was crushing beneath its wheels all that might have made life sweet and pleas-

mantel to put up and a cornice for the curtains. It will take our spare time for all winter. But how pleased Clara will be.

nd to have everything nice for her some day."
"Yes, Nat; but a woman must have something to live on in the meantime. There's a love of the beautiful in every woman's heart, and it must be satisfied If surrounded by grand scenery the mind can feed on that; but here in this monotonous country I believe the

omes should be very bright and attractive. "There may be some truth in that, but I never thought of it before," re-

plied Nathan. "It is not common for a man to think about the house as a woman does. Clara had no time to fix up anything; that baby was a sight of trouble; but if you and the children help we can do

And they did. When Clara came home four months later she scarcely

knew the place.

"Come and look at your wife."

whispered Martha, when Nathan had fluished the chores and was ready for a happy evening. She was in the pretty room, chatting

with the children. Joy and gladness shone through her face, which had lost its sharpness, and pallor, and there was an elasticity in her movements which recalled her girlhood. "She looks ten years younger, Martha, and if I can help it she shall

never work so again, even if we never get a big house."
"Martha has made this so pretty that"

we sha'n't want another," exclaimed Clara, hearing his last remark as they entered the room. "I'm so thankful to you all for this pleasant home-"Martha deserves the thanks for she planned it all," said Nathan, catching

up the baby, "You are a jewel, Martha; and to "You are a jewel, Martha; and to think that I was afraid of you and dreaded to have you come!"

"Was that because I was an old maid?" asked Martha, laughing.
"Yes, that was just it. I didn't know, you see, that you were such a blessed old maid."

B. & O.'s Philadelphia Line.

PHILADELPHIA, Feb. 72.—The Baltimore & Ohio Railroad Company, it is said here, will be running its line to this city by the nection with the Reading tracks in this city by October 1. Now that the Ice is out of the Susquelanna, work on the big bridge at that point will be pushed actively. There will be forty-five stations on the line of the road.

Reduced Rates to Western Points Via Pennsylvania Railcoad.

First class tickets by this unrivaled line are quoted as follows: Chicago, \$13; Columbus, \$10.50; Cincinnati, \$11; Louisville, \$14.50; Indianapolis, \$12. St. Louis, \$16.50; Detroit, \$12. The train service of the Pennsylvania Railroad is mexcelled. Four fast express trains daily from Washington to the West. The limited express, which runs daily between Washington, Baltimore and Pittsburg, Fort Wayne, Chicago, Columbus and Cincinnati, is one of the most completely appointed passenger trains in the world, embracing, as it does, all the comforts and conveniences of a first-class hotel. The train is composed exclusively of dining, sleeping, parlor and smoking cars. Meals served at the uniform rate of \$1. Secure your tickets west by this train if you desire to make travel a pleasure. Consult agenta of the company before you purchase via Pennsylvania Railroad. her?"
"Undoubtedly, and it would be the cheapest medicine you could give desire to make travel a pleasure. Consult agents of the company before you purchase tickets to the West from Washington.

NEXT WEEK'S AMUŞEMENTS. Coming Attractions Booked at the

Theatres. Standing room was at a premium at the Criterion Theatre in Brooklyn last Monday night, the occasion being the first production of Wm. Gillette's new American drama entitled "Held by the Enemy." The play deals with that portion of our national his tory which is rich in dramatic resources. It tells a story, but not in the ordinary form. It is that of a young Northern officer who falls in love with a Southern girl whose troth has been plighted to a soldier in the Confederate army. The latter is captured as a spy within the Union lines while on a visit to his sweetheart's house while on a visit to his sweetheart's house. He is tried by a court-martial, and the girl naturally does all she can to save him, while the suitor from the North is compelled to testify against him. Thus the basis is laid for some strong situations. One of them is when the lover spy confesses his mission to save his rival from a base charge. The story is well told. Comedy and pathos are eleverly blended. Its first presentation was a propounced success. and pathos are cleverly blended. Its first presentation was a pronounced success. The following well-known people are in the cast: Miss Carrie Turner, Louise Dillon, Neily Taylor, Henry Talbott, Arthur Forrest, A. S. Lipman, John Woodard, Charles Bowser, H. M. Pitt, Elliott Townsend, William Yearance, E. A. Barron, Eugene Webb and Mr. Victor Harmon.

send. William Yearance, E. A. Barron, Eugene Webb and Mr. Victor Harmon.
When A. C. Gunthur, one of America's most successful playwrights, was commissioned by the Union Square Theatre, New York, to wrife a drama that would run for at least four months, he gave them a drama successful beyond all expectation, as it ran for six months. The piece was "Two Nights in Rome." It is now offered by Manager Harris for his next week's attraction, and will be superbly acted and most exquisitely mounted. The present cast embraces a majority of the original members and those that made the piece a success in New York. Mr. Horace Lewis, as the Italian Beneditta, has justly created a character entirely his own. Miss Lizzie Creese, as Antonia, created a furore in New York by her great conception of the part. Miss Katle Gilbert, as Lady Evelyn, created such an impession that she received an offer from the management of the Princess Theatre, London, to play the same part when it was produced there. The scenic effects are painted expressly for the piece by Manager Harris own artist and his corps of assistants. The tollets worn by the ladies are all of Parisian pattern, and were expressly designed by Worth himself.

Worth himself.

The "Rat-Catcher" will be at Albaugh's Grand Opera-House next week. This is the latest success of the Kiralfy Bros., whose taste and experience in putting great spectacles on the stage is acknowledged by all. In this instance nothing has been left undone that could add to the effectiveness of the play. A grand corps de ballet, led by Mile. de la Brujere, will delight those fond of terpsichorean exhibitions, while the dramatic parts are in the hands of competent actors. hands of competent actors.

"Wrinkles" is the title of the attraction at Herzog's next week. They will not be wrinkles of sorrow, however, but those produced by a continuous broad grin. Watson and Webb, two well-known comedians, are the leading people in the east. Seats can be secured six days in advance.

The Direc Museum anyources a great at-The Dime Museum announces a great attraction for the little folks for next week in "Arizona Joe," with a great collection of trained horses, ponies and dogs. The scene is laid in the wild West, always an interesting theme in story and drama.

"Italy and the Alps" is the title of the illustrated lecture to be delivered by Mr. Harry W. French at the National Theatre to-morrow night. It is one of the most beautifully-illustrated lectures ever placed before the public, and includes scenes from the crest of St. Bernard to the shores of Lake Comp.

of Lake Como.

The Hungarian Gypsy Band will give a grand concert at Albaugh's Opera-House to-morrow night. The band is selected from that attached to the Duke of Lichtenstein's Hungarian Hussars. Each man is said to be a first-class performer on his instrument, and a good concert may be expected. The programme will be made up of Hungarian music, which for quaintness and beauty is unrivaled.

Golden Cross Notes.

At the regular meeting of Meridian Com-mandery No. 178, U. O. G. C., last evening, A. F. Tucker was elected warden of the outer gate and duly installed by the Grand

Notice of the death of John H. Morgan, the founder of the order, was received and resolutions of sympathy and condolence were adopted. The charter, gavel and officers' badges were ordered to be draped in mourning for ninety days.

The good of the order was bartielpated in by Sir Knights Gough, Patten, Kent, Calla-han, Houghton, Walker and Woodward and Charles Brown of Haleyon. The relief committee reported Nathaniel

Davidson as very sick.

The Grand Keeper of Records, F. E. Woodward, has received copies of the revised and amended laws of the order, and is prepared to furnish the same to the members. The book is from the press of M. E. Howard & Co., Boston, and is well printed.

Good Will Commandery No. 21, will give a public meeting and entertainment in Ger-man Hall on Monday evening, to which the public are invited. These are held by the commandery each month and are occasions of much interest. It is probable that a large public meeting in the interests of the U. O. G. C. will soon

te held in this city, when the supreme cummander, W. H. Solomon of Boston, Mass., and other officials of the order will e present.

the present.

The death of W. K. Hammond, who was a member of the U. O. G. C. in this city, is reported. He was a fifth-rate member in St. John's Commandery, No. 32, joining in August 6, 1880, and kolding a benefit certieate for \$2,000. Applications have been received in St. John's Commandery from William A. Cald-well and Josiah O. Moffatt.

well and Josiah O. Moffatt.

Samuel H. Decker, the genial but armless doorkeeper in the gallery of the House of Representatives, is a member of St. John's Commandery, U. O. G. C., and holds two benefit certificates of \$2,000 each. One arm is gone from the shoulder and the other at the wrist. Mr. Decker writes a good hand, however, with an ingentous contrivance of his own manufacture. His assistant doorkeeper last winter was a man who had lost both legs—a combination hard to find elsewhere.

The Baltimore & Ohio Railroad are quoting the following rates: To Chicago, \$13; to Louisville, \$14.50; to St. Louis, \$16.50; to Chelmant, \$11; to Indianapolis, \$12, and Detroit, \$13, and corresponding low rates to all points in the West, Northwest and Southwest. Fast limited express trains, with through parlor and sleeping cars to destination. Time to Chicago 23 hours, Chefanati 16 hours, St. Louis 27 hours, Indianapolis 21 hours and Pittsburg 16 hours. Limited train for Chicago and Pittsburg leaves Washington at 9:43 a. m. daily and for Cinclinati, St. Louis and Indianapolis at 3 p. m. daily. Consult tieket agents B. &. O. R. R. before purchasing. Offices 610 and 1351 Pennsylvania avenue and Catreet. The Baltimore & Ohio Railroad

One ton New York State dairy butter just received, which we offer at a bargain. Ei-phonzo Youngs Company, 428 Ninth street.

"Alderney Dairy Wagons." Fresh Alderney butter, oburned every morning and delivered in 4 th, "Ward" prints, 50c, per th. Also cetting choese; butternilk and sweet milk, 5c. per qt. Cream, 15c. per pint. HOW TO GET FAT.

Something for Lean People. One of the first positive evidences of the development of the conditions which lead to consumption, is the knowledge that the body is throwing off, in an undigested form, the fat that is taken into the stomach. This is followed by a loss in quantity and quality of the blood and corresponding loss in flesh. In these cases there as truly exists consumption (though there need not be, necessarily, consumption of the lungs at the beginning) as in any case

that ever existed. Lean persons are the only ones who furnish material for the quick development of many ailments. Susceptibility to changes in the weather, feeble dito changes in the weather, lecole di-gestion, limited strength and energy, nervousness and disturbed sleep, soon lead to some serious disease. Another popular fancy with lean persons is, that they must necessarily always remain lean because their parents have shown a tendency of this kind.

a tendency of this kind.

These lean persons doubtless inherit
a tendency to imperfect action of the
digestive functions. For the cure of
this difficulty many medical authorithis difficulty many medical authorities have agreed that a pure stimulant
is the best thing, but it is not only desirable but absolutely necessary to get
the best results and cure, that the whiskey must be free from fusel oil and all
other adulterations. The Duffy's Pure
Malt Whiskey is an absolutely pure article, so declared to be by eminent
chemists who have analyzed it, and
taken alone at meals, or in connection
with our Consumption Formula, a with our Consumption Formula, a marked increase in weight is obtained

marked increase in weight is obtained which is permanent and healthful.

Mr. M. V. NEIGHBORS, Ossage Mission, Kansas writes: "I have used your Consumption Cure with Duffy's Pure Malt Whiskey, and am feeling better in health, and weigh 25 pounds more than at any time before in my life. I will surely recommend it."

Mr. C. H. KNIGHT, 1345 Corcorn St. N. W., Washington, D. C., writes: I have been taking your Duffy's Pure Malt Whiskey and Cure and have gained 15 pounds in weight, and am better in health and spirits.

Mn. CHARLES E. BYRNE, Washington, D. C., writes: "By request of Mr. Eugene Sullivan, who was recovering from severe typhoid-pneumonia, I sent for your consumption formula. He weighed 143 pounds, an increase of 10 pounds in three weeks. When he commenced its use he was so weak he could hardly walk."

Mr. WM. McENHILL, (Hospital for Reptared and Crippled), 42d St. and Lex. Avenue, N. Y., writes: Your Consumption Formula and Duffy's Pure Mat Whiskey is the best remedy I have ever tried. I have gained 5 pounds in weight and feel 25 percent, better; have better appetite; less cough. I will recommend it.

Mn. MATTHEW R. COLLINS, 429 40th St. New York, writes: I have used your Formula for Consumption and am well pleased. I find my appetite has increased, and my weight about 5 (five) pounds. MR. WM. H. J. WELLS, 955 Clairborne

MR. WM. H. J. WELLS, 1905 Clarroome Street, Chicago, II., writes: "After using your Duffy's Pure Malt Whiskey one month I weight 135 pounds; when I commenced it I weighed 130. My color is better, habits regular, tongue clean and healthy-looking. My chest feels lighter. I feel strong, sleep well and have no night-sweats." Mr. W. E. NEWELL, Springfield, O., writes: "My experience with your Duffy's Pure Malt Whiskey and your Consumption Cure is this: They are the best things ever taken together, and by continuing they will cure me. I weighed 118 pounds. I now weigh 1931 counds.

writes: "I can truthfully say that after using your Consumption Cure and Duffy's Pure Mait Whiskey that I am much better and sleep better and have gained 3 pounds in a week." MR. WM. PETERSON, Canadea, N. J.

weigh 1231 pounds.

MR. JOHN S. LEE, Lemont, Itl., writes "A short time ago I commenced the use of your Consumption Cere and Duffy's Malt Whiskey. I am improving steadily, and have gained 3 pounds."

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Send 2-cart stamp for our Unfailing Consumption Formula, sent under the seal of the
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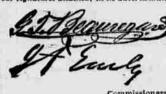
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For Pittsburg and the West, Chicaro Limited Express of Palace Siesping Cars at 9:50 a. m. daily to Cincinnati and St. Louis, with Siesping Cars from Harrisburg to Cincinnation and Hotel Car to St. Louis; daily, except Saturday, to Chicago, with Siesping Car Altoons to Chicago, with Siesping Car Altoons to Chicago, with Siesping Cars Washington to Chicago, consecting at Harrisburg with Western Express with through siespers for Louisville and St. Louis. Pacific Express, 10, m. daily for Pittsburg and the West, with through siesper Harrisburg to Chicago and Cleveland.

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For New York and the East, 7:15, 9:00 and
11 a. m., 2, 4:20, 10 and 11:20 p. m. On Sunday, 9:00 a. m., 2, 4:20, 10 and 11:20 p. m.
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Leave Washington from Station, corner of New Jersey avenue and Cstreet. Per Chicaro 9:81 a m and 10:10 p m daily. The 9:33 a m is a Fast Limited Express for Pitts-burg and Chicago, arriving in Pittsburg at 7:30 p m; Chicago next morning at 8:35 No extra fare is charged on this train for fast time.

extra fare is charged on this train for fast time.

For Cincinnati, Louisville and St. Louis dally at 3p m and 10:10p m, with through coachest and palace sleeping cars to above points without change; 3p m is a fast limited train to Cincinnati and St. Louis, arriving in Cincinnati next morning at 7:45, St. Louis at 6:30 pm. No extra fare is charged on this train for fast time.

For Pittsburg at 9:33 m with parlor car, and 8:55 pm daily to Pittsburg, Cleveland and Detroit with sleeping cars to Pittsburg.

For Baltimore on week clays 5, 6:30, 6:30, 7:30, 8:30 and 10 a m, 12:10, 1:40, 3:15 (45-minute train), 3:30, 4:30, 4:30, 5:40, 6:40, 7, 8:35 and 11 pm.

830 and 10 a.m. 12:10, 14:00, 3:15 (35-minute train), 3:30, 4:30, 4:40, 5:40, 6:40, 7, 8:25 and 11 p.m. For Baltimore on Sundays 6:20, 7:30, 8:30 and 10 a.m. 12:5, 1:40, 3:30, 4:40 5:40, 6:40, 7, 8:25, 11 p.m. For Shenandoah Valley Railroad and points South 5:30 p.m daily, with Pullman sleeper Washington to New Orleans. For Annapolis 6:40 and 8:30 a.m. and 1:20 and 4:30 p.m.; on Sunday 8:50 a.m. 4:40 p.m. For way stations between Washington and Baltimore 5, 6:40, 8:30 a.m. 4:40 p.m. For way stations between Washington and Baltimore 5, 6:40, 8:30 a.m. 4:40 p.m. 3:30, 4:30, 7 and 11 p.m. On Sandays 8:50 a.m. and 1:18, 3:30, 4:30, 7.11 p.m. For Stations on Metropolitan Branch 5:10 a.m. daily excepts unday and 5:31 p.m. daily, 4:40 p.m. daily except. Sunday for principal stations on Metropolitan Branch, 8:30 a.m. daily; on Sunday stops at all stations. For Lexington, Staunton and Valley Branch, 8:40 a.m. daily except Sunday. For Gaithersburg and intermediate points, 2:50 a.m. 1:23 and 11:20 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday. For Frederick 8:40 a.m. and 4:44 p.m. daily except Sunday.

9:00 a. m. and 3:50 p. m. daily, except Sunday.

For Boston without change, 2:00 p. m. every day.

For Boston without change, 2:00 p. m. every day.

For Brooklyn, N.Y., all through trains connect at Jersey City with boats of Brooklyn Annex, affording direct transfer to Fulton street, avoiding double ferriage across New York city.

For Fulladelphia, 7:15, 9:00 and 11 a. m., 2, 4:20, 6, 10 and 11:20 p. m. on Sunday, 9 a. m., 2, 4:20, 6, 10 and 11:20 p. m. Limited Express, 9:40 a. m. and 3:50 p. m. daily, except Sunday.

For Baltimore, 8:35, 7:15, 9:00, 9:40, 9:50, 11:00 a. m., 12:05, 2, 3:50, 4:20, 4:27, 4:40, 6, 7:10, 10 and 11:20 p. m.

For Pope's Creek Line, 7:15 a. m., and 4:40 p. m. daily, except Sunday.

For Annapolis, 7:15 a. m., 12:05 and 4:27 p. m. daily, except Sunday.

For Annapolis, 7:15 a. m., 12:05 and 4:27 p. m. daily, except Sunday. ick 850 a m and 450 p in data, 850 and 943 day.

For Hagerstown and Winchester, 850 and 943 a m and 531 p m daily except Sunday, 17ains arrive from West daily 610, 720 a m, 130, 148 (New Orleans express) and 630 p m, From Annapolis, 850 and 1935 a m, 635 p m.

From Lexington, 530 p m daily except Sunday. WASHINGTON RAILROAD.
For Alexandria, 6, 7:00, 9:25, 11:01 and
11:35 a.m., 2:05, 4:25, 4:25, 6:01, 8:05 and
11:37 p.m. On Sunday at 6, 9:25, 11:01 a.
m. 8:05 p.m.
For Richmond and the South, 6 and 11:01 a.
m. daily and 4:35 p.m. daily, except Sunday,
Trains leave Alexandria for Washington 6:05,
8, 10, 10:10 a. m., 1, 3:05, 3:23, 5:10, 7:05
and 10:42 p. m. and 12:10 midnight, except
Monday. On Sunday at 8 and 10:10 a. m.,
7:05 and 10:42 p. m. and 12:10 night.
Tickets and information at the office, northeast corner of Thirteenth street and PennsyIvania avenue, and at the station, where orders can be left for the checking of baggage
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From Lexington, 530 pm daily except Sunday.

I rom Frederick and intermediate points, 5:25 a m and 8:15 pm daily except Sunday.

Trains leave Baltimore for Washington at 5:10, 6:30, 7:20, 8:45, 9:05 and 10:30 a m, 12:15, 2, 3, 4, 4:30, 5, 6:30, 7:45, 9 and 11 pm; on Sundays 6:30, 7:20, 8:45 and 9:05 a m, 13:0, 2, 4:30, 5, 6:30, 7:45, 9 and 11 pm; on Sundays 6:30, 7:25, 8:45 and 9:05 a m, 13:0, 2, 4:30, 5, 6:30, 7:45, 9 and 11 pm.

All trains from Washington stop at Relay Station except 1:40, 3:15 and 6:40 pm.

For further information apply at the Battimore & Ohlo Tieket office—Washington station, 6:19 and 13:51 Pennsylvania avenue, corner of Fourteenth street, where orders will be taken for baggage to be checked and received at any point in the city.

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WASHINGTON, OHIO & WESTERN R. R. On and after NOVEMBER 15, 1885, trains will leave from and arrive at Sixth and B streets depot as follows:

Leave Washington 9 a. m. and 4:45 p. m. daily. Arrive at Locaburg 11:00 a. m. and 6:45 p. m. Arrive at Round Hill at 11:97 a. m. and 7:22 p. m. Returning, leave Round Hill 5:51 a. m. and 1:35 p. m. Pass Leesburg 6:97 a. m. and 1:25 p. m., Pass Leesburg 6:97 a. m. and 1:19 p. m.

The train leaving Washington 8:35 a. m. and 4:45 p. m. and the train reaving washington at 4:45 p. m. and the train arriving at 8:35 a. m. are daily. All other trains are daily except Sunday.

Monthly and commutation rates to all points.

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